

A Night of Stars and Dreams

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Adagietto (♩ = 68)

Soprano
mf Ooh, *mp* Ooh, *p* Ooh wah.

Alto
mf Ooh, *mp* Ooh, *p* Ooh wah.

Tenor
mf Ooh, *mp* Ooh, *p* Ooh wah.

Bass
mf Ooh, *mp* Ooh, *p* Ooh wah.

Piano
mf *mp* *p*

rehearsal only)

5 **A**

p A night of stars and *mp* dreams, *p* dreams, *pp* of stars and dreams, of dreams and

p A night of stars and *mp* dreams, *p* dreams, *pp* of stars and dreams, of dreams and

p A night of stars and *mp* dreams, *p* dreams, *pp* of stars and dreams, of dreams and

p (hum). stars and *mp* dreams, *p* dreams, *pp* (hum) dreams, of dreams and

p *mp* *p* *pp*

p *mp* *p* *pp*

9

mf *mp* *mf* *mp*
sleep,— sleep,— A waking in-to a-noth-er empty day,— emp-ty day,—

mf *mp* *mf* *mp*
sleep,— sleep,— A waking in-to a-noth-er empty day,— emp-ty day,—

8 *mf* *mp* *mf* *mp*
sleep,— sleep,— A waking in-to a-noth-er empty day,— emp-ty day,—

mf *mp* *mf* *mp*
sleep, of sleep, A waking in-to a-noth-er empty day,— emp-ty day,—

mf *mp* *mf* *mp*
mf *mp* *mf* *mp*
mf *mp* *mf* *mp*

14

mf But not un-love - ly all, *mp* for then — I say: *mf* To - mor-row! To-

mf But not un-love - ly all, *mp* for then — I say: *mf* To - mor-row! To-

8

— *mf* But not un-love - ly all, *mp* for then I say: *mf* To - mor-row! To-

— *mf* But not un-love - ly all, *mp* for then I say: *mf* To - mor-row! To-

mf *mp* *mf*

mf *mp* *mf*

18

B

f mor-row! *< fp* To - mor - row! *mp* Through the hours this light doth *mf* creep,___
f mor-row! *< fp* To - mor - row! *mp* Through the hours this light doth *mf* creep,___
f mor-row! *< fp* To-mor - row! *mp* Through the hours this light doth *mf* creep,___
f mor-row! *< fp* To - mor - row! *mp* Through the hours this light doth *mf* creep,___

f *< fp* *mp* *mf*
f *< fp* *mp* *mf*
f *< fp* *mp* *mf*

23 *mp* *p* *mf* *mp* *f*
 creep, _____ as down the heav'nly steep, — steep _____ Sinks the slow, slow

mp *p* *mf* *mp* *f*
 creep, _____ as down the heav'nly steep, — steep _____ Sinks the slow, slow

mp *p* *mf* *mp* *f*
 creep, _____ as down the heav'nly steep, — steep _____ Sinks the slow, slow

mp *f* *mf* *mp*
 creep, Higher in the heavens, down the heav'nly steep, — steep, the slow_

mp *p* *mf* *mp* *f*
mp *p* *mf* *mp* *f*
mp *f* *mf* *mp*

33

pp glo - ri - ous by the morn that comes that way. *mf* *p* Ooh, A - noth - er night,

pp glo - ri - ous by the morn that comes that way. *mf* *p* Ooh, A - noth - er night,

pp glo - ri - ous by the morn that comes that way. *mf* *p* Ooh, A - noth - er night,

pp glo - ri - ous by the morn that comes that way. *mf* *p* Ooh, (hum) night,

pp *mf* *p*

pp *mf* *p*

37 **D** Presto (♩ = 146)

and then to-day doth_ leap Up-on the world!_ Oh, quick the hours do_

and then to-day doth_ leap Up-on the world!_ Oh, quick the hours do_

and then to-day doth_ leap Up-on the world!_ Oh, quick the hours do_

mp p ff fp f day doth_ leap Up-on the world!_ Oh, quick the hours do_

mp p ff fp f

mp p ff fp f

42

fly, fly, Of that new day which brings the

fly, fly, Of that new day which brings the

fly, fly, Of that new day which brings the

fly, fly, Of that new day which brings the

46

mo - ment, mo - ment, mo - ment when We meet at last!

mo - ment, mo - ment, mo - ment when We meet, We meet at last!

mo - ment, mo - ment, mo - ment when We meet, We meet at last!

mo - ment, the mo - ment, the mo - ment when We meet at last!

51

mf Swift_ up the shak - ing_ sky_____

mf Swift_ up the shak - ing_ sky_____

mf Rush-es the sun from

mf Rush-es the sun from

mf *mf*

mf

56

mp
And then the wished for time doth yearn more *mf*
nigh,___

mp
And then the wished for time doth yearn more *mf*
nigh,___

8
out its dis-mal den; *mp* the wished for time doth yearn more *mf*
nigh,___

out its dis-mal den; *mp* then the time doth yearn more *mf*
nigh,___

mp *mf*
mp *mf*
mp *mf*

61

mp *mp* *mf* *mp* *p* *mf*
 nigh; A white robe glimm'-ring in the dark, Ah,

mp *p* *mp* *p* *mf*
 nigh; (hum) dark, Ah,

mp *p* *mp* *p* *mf*
 nigh; (hum) dark, Ah,

mp *p* *mp* *p* *mf*
 nigh; (Hum) dark, Ah,

mp *mp* *mf* *mp*
mp *p* *mp* *p* *mf*
mp *p* *mp* *p* *mf*
mp *p* *mp* *p* *mf*

66

Musical score for voice and piano, measures 66-70. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a grand piano accompaniment. The vocal parts consist of four voices (Soprano, Alto, Tenor, Bass) with lyrics: "Ah, Ah, and then!". The piano accompaniment includes a right-hand part and a left-hand part. Dynamics include *mp*, *f*, *pp*, *fp*, and *ff*. The piece concludes with a double bar line.

mp *f* *pp* *f* *fp* < *ff*
Ah, Ah, and then!

mp *f* *pp* *f* *fp* < *ff*
Ah, Ah, and then!

mp *f* *pp* *f* *fp* < *ff*
Ah, Ah, and then!

mp *f* *pp* *f* *fp* < *ff*
Ah, Ah, and then!

pp *f* *fp* < *ff*
mp *f* *pp* *f* *fp* < *ff*
mp *f* *pp* *f* *fp* < *ff*